

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



Sault College

COURSE OUTLINE

COURSE TITLE: FILM STUDIES

CODE NO. : GAS100 **SEMESTER:** Fall 2009

PROGRAM: GENERAL ARTS & SCIENCE

AUTHOR: GENERAL ARTS & SCIENCE DEPARTMENT

DATE: AUG, 2009 **PREVIOUS OUTLINE DATED:** N//A

APPROVED: "Angelique Lemay"

	<u>CHAIR</u>	<u>DATE</u>
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TOTAL CREDITS: 3

PREREQUISITE(S): None

HOURS/WEEK: 3

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For additional information, please contact Chair, Community Services
School of Health and Community Services
(705) 759-2554, Ext. 2603

I. COURSE DESCRIPTION:

Film Studies offers an opportunity to gain awareness and appreciation of artistic expressions of contemporary experiences through films. A major emphasis will be placed on exposure to and guided discussions of a wide range of exciting productions including short films, feature films, and documentaries from different parts of the world. While exploring the relevance and impact of film to address controversial issues, this course will provide you with the opportunity to examine, discuss, and participate in learning activities to gain expertise in identifying, criticizing, and writing about the state of our modern world as seen through film.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Explore specific areas of film vocabulary
Potential Elements of the Performance:
 - Understanding genre
 - Differentiating between styles of film
 - Identifying modes of cinema

2. Explore landmark films
Potential Elements of the Performance:
 - Analyse cinematography
 - Criticize mise en scène
 - Recognize movement
 - Examine editing
 - Compare sound

3. Investigate Performers & Directors
Potential Elements of the Performance:
 - Research award-winning actors
 - Compare acting styles
 - Research landmark directors
 - Recognize director styles

4. Investigate theories of film
Potential Elements of the Performance:
 - Explore realism
 - Explore Formalist or non-realistic movies
 - Explore Auteur theory and criticism
 - Explore structuralism

5. Apply theories of film to contemporary experiences
Potential Elements of the Performance:
 - Identify relevant theories
 - Support use of theory to particular contemporary issue
 - Analyse alternative possibilities

6. Explore the impact of film and ideology and culture
Potential Elements of the Performance:
 - Examine film and propaganda
 - Examine special topics
 - Criticize a film of a controversial issue
 - Deconstruct a film

III. TOPICS:

Special Note: Some films may contain sensitive or violent material.

1. Film Vocabulary
2. Landmark Films
3. Performers and Directors
4. Theories of film
5. Application of film theory
6. Impact of Film and ideology and culture

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- *Personal Headsets*
- *Film rental membership (6 films)*
- *Film tickets for 3 screenings of Algoma International Films*
- *Handouts/Readings provided by professor*

V. EVALUATION PROCESS/GRADING SYSTEM:

- Midterm test.....15%
- Final Test.....25%

(The test questions assume the student has attended all lectures and film screenings and completed all readings.)

- Written Analyses 25%
- Presentation/Seminars.....35%

- Total.....100%

The following semester grades will be assigned to students:

Grade

Definition

Grade Point
Equivalent

A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit) Credit for diploma requirements has been awarded.

S Satisfactory achievement in field /clinical placement or non-graded subject area.

U Unsatisfactory achievement in field/clinical placement or non-graded subject area.

X A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.

NR Grade not reported to Registrar's office.

W Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may

- (i) issue a verbal reprimand,
- (ii) make an assignment of a lower grade with explanation,
- (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade “C”,
- (iv) make an automatic assignment of a failing grade,
- (v) recommend to the Chair dismissal from the course with the assignment of a failing grade.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. *It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room.*

SPECIAL NOTICE:

SOME FILMS MAY CONTAIN SENSITIVE OR VIOLENT MATERIAL.